

Dat is van alle kwaden

René De Clercq (1877 - 1932)

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Zang

Dat is van al - le ___ kwa - den, Vlaan-dren, uw groot - ste

Klavier

4

kruis, dat al die u ___ ver - - ra - den zijn mees-ter in uw

8

huis; dat knech-ten van uw ___ knech-ten voor - zit - ten aan uw ___

12

dis en 't zaad der on - be - rech - ten niet

p.

15

voelt wat on - recht is. Maar dat is in uw lij - den

Musical score for measures 15-18. The vocal line starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, followed by a quarter rest, quarter note D5, quarter note E5, quarter note F5, quarter note G5. The piano accompaniment features a steady bass line and chords in the right hand.

19

een won-dre ze - gen Gods, dat wie daar durft te strij - den,

Musical score for measures 19-22. The vocal line continues with a half note G4, quarter note A4, quarter note B4, quarter note C5, followed by a quarter rest, quarter note D5, quarter note E5, quarter note F5, quarter note G5. The piano accompaniment maintains the harmonic support.

23

al ti - ran - nij ten trots, ge - van - gen of ver - ban - nen, te

Musical score for measures 23-26. The vocal line continues with a half note G4, quarter note A4, quarter note B4, quarter note C5, followed by a quarter rest, quarter note D5, quarter note E5, quarter note F5, quarter note G5. The piano accompaniment continues with the same harmonic structure.

27

mid - den ramp en nood, vrij man naast vrij - e

Musical score for measures 27-30. The vocal line continues with a half note G4, quarter note A4, quarter note B4, quarter note C5, followed by a quarter rest, quarter note D5, quarter note E5, quarter note F5, quarter note G5. The piano accompaniment includes a dynamic marking of *f* (forte) in measure 28.

30

man - nen, U lief - heeft tot - ter - dood.

Musical score for measures 30-33. The vocal line continues with a half note G4, quarter note A4, quarter note B4, quarter note C5, followed by a quarter rest, quarter note D5, quarter note E5, quarter note F5, quarter note G5. The piano accompaniment concludes the phrase.